



22" HIGH-OUTPUT BEAUTY DISH REFLECTORS



22HOBD Silver High Output Beauty Dish

Creates a bright, crisp light source with added contrast.

The 22" High Output Silver Beauty Dish creates more contrast than the white. When used close to the subject, the narrow beam spread allows for a more selective area of coverage. With about six times the efficiency of the white beauty dish, the silver beauty dish can be used to light subjects from greater distances, even with low power flash units.



22HOBD-W White High Output Beauty Dish

Creates a bright, crisp light source with a softer finish.

The white dish produces smooth skin tones and even coverage that could normally only be achieved on the silver dish by adding the diffusion sock. With a beam spread of 130°, without the use of the included diffusion sock, the white beauty dish is great for indoor portraits when wanting to create warmer skin tones, or for diffusing hot spots that might occur on shimmering fabrics or reflective surfaces.

BEST BEAUTY DISH PRACTICES

Generally, one should consider using the Beauty Dish without the direct-light blocker for lighting from a distance. Because of its very high output in this mode, the Beauty Dish is an ideal tool for weddings, etc. and for high key studio lighting with the light placed around 7ft. - 20ft. from the subject. For closer, more intimate lighting, using the diffusion sock will allow wider coverage and lower specularity, while using the Beauty Dish without the sock will result in more selective lighting and higher output. This use may be challenging when higher power flash units are used due to the very high output of the Beauty Dish.

MOUNTING THE BEAUTY DISH

Retract the four retaining fingers on your flash unit by:

AlienBees™ / DigiBee Flash Units

Squeeze the antenna located on top of the flash unit

Einstein™ Flash Units

Use the release lever located on the faceplate

White Lightning™ Flash Units

Slide the lever on the bottom of the light over to the release position

With the faceplate fingers still retracted, ensure all four of the fingers are located inside the Beauty Dish prior to releasing the lever(s) to ensure a secure hold.

The Beauty Dish is designed to mount on Paul C. Buff, Inc. flash units or other lights using the Balcar standard mounting mechanism.

DIRECT LIGHT BLOCKER



The Beauty Dish comes with a smaller metal disc, a threaded shaft, and a screw with a star-shaped lock washer. By attaching the direct-light blocker, only light bounced from the Beauty Dish falls onto the subject, while the direct light from the flashtube is blocked. This reduces the degree of specularity.



ASSEMBLY: Pass the screw through the hole in the metal disc, thread it into the shaft, and tighten.

INSTALLATION: When mounting the Beauty Dish, align the small hole in the dish with the umbrella holder on the flash unit. Pass the shaft through the hole in the Beauty Dish and into the umbrella holder.

Once the desired position is achieved, tighten the umbrella screw to hold the shaft in place.

*We recommend positioning the light-blocking disc approximately 1" to 2" from the model lamp.



TRIPLE-LAYER DIFFUSION SOCK

Attaching the diffusion sock converts the Beauty Dish into the equivalent of a round softbox with outstanding evenness across the face of the diffusion fabric. This widens the angle of coverage to about 150° and lowers the flash output by about 3 stops on the Silver Beauty Dish and approximately 1/2 of an f-stop on the White Beauty Dish.